



International Youth Percussion Competition St. Petersburg

Repertoire List*

I nomination – Xylophone & Snare Drum

Cat. «Junior» (7 - 8 years)

Round II

- a) Xylophone - 1 Piece to be chosen the Candidate
- b) Snare Drum - 1 Piece to be chosen the Candidate

Cat. «A» (9 -11 years)

Round II

- a) Snare Drum - one obligatory piece:
D. Paliev - March **or** A. Glazunov - Grad
- b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

Round III (max.10 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century
- b) Snare Drum - 1 Piece to be chosen the Candidate

Cat. «B» (12-14 years)

Round II

- a) Snare Drum - one obligatory piece:
G. Bomhof - Rolls Rondo (*from 10 solos for snare drum and piano*) **or**
J. H. Beck - Snare and Rim
- b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

Round III (max.12 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century
- b) Snare Drum - 1 Piece to be chosen the Candidate

Cat. «C» (15-18 years)

Round II

- a) Snare Drum - one obligatory piece:
W. Benson - Cretan Dance & Fantango (*from "Three Dances for Solo Snare Drum"*) **or**
M. Markovich - The Winner
- b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

Round III (max.15 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century
- b) Snare Drum - 1 Piece to be chosen the Candidate

Cat. «D» (19-24 years)

Round II

- a) Snare Drum - one obligatory piece:
S. Fink - Toccata & Marcia (*from Snare Drum Suite*) **or**
Basler - My Friend Jospo
- b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

Round III (max.17 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century
- b) Multipercussion - 1 Piece to be chosen the Candidate

II nomination – Vibraphone (solo)

Cat. «B» (12-14 years)

Round II

- a) One obligatory piece: J.S. Bach – Aria *or* Menuet g-moll
(*from "Solos Vibraphone player" Ian Finkel*)
- b) 1 Piece to be chosen from the following list:
N. Rosauero - My Diar Friend
W. Schluter - Epilogue
N. Zivkovic - «Funny Vibraphone» (*1 piece to choice*)
E. Kopetzki - «Three Songs for Vibraphone» (*1 piece to choice*)

E. Sejourne - Bee
D. Friedman - Etudes n.7 (*from dampening & pedaling*)
V. Grishin - A little Prince

Round III (max.12 min.)

Every Candidate will perform **two** free choice pieces

Cat. «C» (15-18 years)

Round II

a) One obligatory piece: J.S. Bach – Suite for Lute G-moll (*BWV 996*) (*1 mov. to choice*)

б) 1 Piece to be chosen from the following list:

N. Rosauo - Prelude and Blues
C. Santangelo - Carrilon D' Amour
I. Lezhnik - First Toy
D. Friedman - «Mirror from Another» (*1 piece to choice*)
R. Wiener - «Six Solos for Vibraphone» vol.1 (*1 piece to choice*)
W. Schluter - Viridiana
E. Kopetzki – Festival Song
B. Molenhof - Music of the Day

Round III (max.15 min.)

Every Candidate will perform **two** free choice pieces

Cat. «D» (19-24 years)

Round II

a) One obligatory piece: J.S. Bach – Suite for Lute G-moll (*BWV 996*) (*1 mov. to choice*)

б) 1 Piece to be chosen from the following list:

N. Rosauo - Bem Vindo
M. Glentworth - Blues for Gilbert *or* Sunbell
D. Friedman - Almost Blue *or* Looking Back
A. Pushkarev - A Little Jazz Waltz
N. Zivkovic - Siomineito
M. Clementi - Spiritoso (*from “Solos Vibraphone player” Ian Finkel*)
J.Freicher - Koda *or* Soaring in the sky

Round III (max.17 min.)

Every Candidate will perform **two** free choice pieces

III nomination – Marimba (solo)

Cat. «B» (12-14 years)

Round II

a) One obligatory piece:

One piece by a composer of XVII -XIX centuries

б) 1 Piece to be chosen from the following list:

N. Rosauo - «Seven Brazilian Songs» (*1 piece to choice*)

N. Zivkovic - «Funny Marimba» I book (*1 piece to choice*)

R. Wiener - «Five marimba pieces for Anais» (*1 piece to choice*)

N. Zivkovic - Tropical Feel *or* Bulgarian Etude (*from «Funny Marimba» II book*)

E. Sejourne - GeneralLife *or* Katamia

K. Abe – Frogs

Round III (max.12 min.)

Every Candidate will perform **two** free choice pieces

Cat. «C» (15-18 years)

Round II

a) One obligatory piece:

J.S. Bach - Six Cello Suites (*Transkription for Marimba*) (*1 mov. to choice*)

б) 1 Piece to be chosen from the following list:

D. Jarvis - Jungle Walk

A. Gomez - Marimba Flamenca

A. Gomez - Gitano

E. Sammut - Rotation (*to be chosen*)

N. Rosauo - Prelude (*to be chosen*)

N. Zivkovic - «Funny Marimba» II book (*1 piece to choice*)

G. Stout - Two Mexican Dances (*1 or 2*)

C. Santangelo - Music for You

K. Abe - Prism

Round III (max.15 min.)

Every Candidate will perform **two** free choice pieces

Cat. «D» (19-24 years)

Round II

a) One obligatory piece:

J.S. Bach - Six Cello Suites (*Transkription for Marimba*) (1 mov. to choice)

б) 1 Piece to be chosen from the following list:

T. Muramatsu - Land

E. Summut - Cameleon *or* Libertango

N. Zivkovic - Ilijas

A. Ignatowicz - Toccata

K. Abe - Dream of the Cherry Blossoms

C. Santangelo - Furioso Tango

Lin Chin Cheng - Choco

R. Zalupe - Eastern Fantasia

Round III (max.17)

Every Candidate will perform **two** free choice pieces

IV nomination – Percussion Duo*

Cat. «A» (9 -11 years)

Round II

a) One obligatory piece:

Willibald Tatzert – Duo № 17 **or** № 29 (*from “Trommel Duo”*)

b) 1 Piece to be chosen on keyboard percussion (max. 6 min.)

Round III (max. 12 min.)

a) 1 Piece to be chosen on keyboard percussion

b) 1 Piece to be chosen on drums or multipercussion

Cat. «B» (12-14 years)

Round II

a) One obligatory piece:

Vic Firth - Duo №3

b) 1 Piece to be chosen on keyboard percussion (max. 8 min.)

Round III (max. 15 min.)

- a) 1 Piece to be chosen on keyboard percussion
- b) 1 Piece to be chosen on drums or multipercussion

Cat. «C» (15-18 years)

Round II

- a) One obligatory piece:

Richard K. LeVan - "Interlock"

- b) 1 Piece to be chosen on keyboard percussion (max. 10 min.)

Round III (max.17 min.)

- a) 1 Piece to be chosen on keyboard percussion
- b) 1 Piece to be chosen on drums or multipercussion

Cat. «D» (19-24 years)

Round II

- a) One obligatory piece:

Mitch Markovich - "Just Two"

- b) 1 Piece to be chosen on keyboard percussion (max. 12 min.)

Round III (max.20 min.)

- a) 1 Piece to be chosen on keyboard percussion
- b) 1 Piece to be chosen on drums or multipercussion

* In categories "A", "B" and "C" nomination **Percussion Duo** possibly perform with accompaniment