



## III International Youth Percussion Competition St. Petersburg

### Repertoire List\*

#### I nomination – Xylophone & Snare Drum

##### Cat. «Junior» (to 8 years inclusive)

###### Round II

- a) Xylophone - 1 Piece to be chosen the Candidate
- b) Snare Drum - 1 Piece to be chosen the Candidate

##### Cat. «A» (9 -11 years)

###### Round II

- a) Snare Drum - one obligatory piece:  
A. Glazunov - Grad
  
- b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

###### Round III (max.10 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century
- b) Snare Drum - 1 Piece to be chosen the Candidate

##### Cat. «B» (12-14 years)

###### Round II

- a) Snare Drum - one obligatory piece:  
D. Paliev – Etude №4
- b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

###### Round III (max.12 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century  
b) Snare Drum - 1 Piece to be chosen the Candidate

**Cat. «C» (15-18 years)**

**Round II**

- a) Snare Drum - one obligatory piece:  
W. Benson - Cretan Dance & Fantango (from "Three Dances for Solo Snare Drum")  
b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

**Round III** (max.15 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century  
b) Snare Drum - 1 Piece to be chosen the Candidate

**Cat. «D» (19-26 years)**

**Round II**

- a) Snare Drum - one obligatory piece:  
S. Fink - Toccata & Marcia (from *Snare Drum Suite*)  
b) Xylophone - 1 Piece by the composer of the XVIII - XIX century

**Round III** (max.17 min.)

- a) Xylophone - 1 Piece by the composer of the XX - XXI century  
b) Snare Drum - 1 Piece to be chosen the Candidate

**II nomination – Vibraphone (solo)**

**Cat. «B» (12-14 years)**

**Round II**

- a) One obligatory piece: J.S. Bach – Aria or Menuet g-moll  
(from "Solos Vibraphone player" Ian Finkel)
- b) 1 Piece to be chosen from the following list:
- N. Rosauero - My Diar Friend
  - W. Schluter - Epilogue
  - N. Zivkovic - «Funny Vibraphone» (1 piece to choice)
  - E. Kopetzki - «Three Songs for Vibraphone» (1 piece to choice)
  - E. Sejourne - Bee or Lila
  - D. Friedman - Etudes n.7 (from dampening & pedaling)
  - V. Grishin - A little Prince

### **Round III** (max.12 min.)

Every Candidate will perform **two** free choice pieces

#### **Cat. «C» (15-18 years)**

### **Round II**

a) One obligatory piece: J.S. Bach – Suite for Lute E-moll (BWV 996) in G-moll  
*Transcription by Steven Machamer (one mov. to choice)*

б) 1 Piece to be chosen from the following list:

N. Rosauero - Prelude and Blues

C. Santangelo - Carrilon D' Amour

I. Lezhnik - First Toy

D. Friedman - «Mirror from Another» (1 piece to choice)

R. Wiener - «Six Solos for Vibraphone» vol.1 (1 piece to choice)

W. Schluter - Viridiana

M. Glentworth - Sunbell

E. Kopetzki – Festival Song

B. Molenhof - Music of the Day

### **Round III** (max.15 min.)

Every Candidate will perform **two** free choice pieces

#### **Cat. «D» (19-26 years)**

### **Round II**

a) One obligatory piece: J.S. Bach – Suite for Lute E-moll (BWV 996)  
*in G-moll Transcription by Steven Machamer (Two mov. to choice)*

б) 1 Piece to be chosen from the following list:

N. Rosauero - Bem Vindo

M. Glentworth - Blues for Gilbert

D. Friedman - Almost Blue *or* Looking Back

A. Pushkarev - A Little Jazz Waltz *or* Valse Brillante

N. Zivkovic - Siomineito

M. Clementi - Spiritoso (from “Solos Vibraphone player” Ian Finkel)

J.Freicher - Koda *or* Soaring in the sky

C. Debussy - Arabesque

### **Round III** (max.17 min.)

Every Candidate will perform **two** free choice pieces

### **III nomination – Marimba (solo)**

#### **Cat. «B» (12-14 years)**

##### **Round II**

a) One obligatory piece:

One piece by a composer of XVII -XIX centuries

б) 1 Piece to be chosen from the following list:

N. Rosauero - «Seven Brazilian Songs» (*1 piece to choice*)

N. Zivkovic - «Funny Marimba» I book (*1 piece to choice*)

R. Wiener - «Five marimba pieces for Anais» (*1 piece to choice*)

M. Ford - «Technique Through Music» (*1 piece to choice*)

E. Kopetzki - «Marimba Joy»

E. Sejourne - **GeneralLife** or Katamia

K. Abe – Frogs

D. Jarvis – Jungle Walk

##### **Round III** (max.12 min.)

Every Candidate will perform **two** free choice pieces

#### **Cat. «C» (15-18 years)**

##### **Round II**

a) One obligatory piece:

J.S. Bach - Six Cello Suites (*Transkription for Marimba*) (*One mov. to choice*)

б) 1 Piece to be chosen from the following list:

A. Gomez - Marimba Flamenca or Gitano

E. Sammut - Rotation (*to be chosen*)

N. Rosauero - Prelude (*to be chosen*)

N. Zivkovic - «Funny Marimba» II book (*1 piece to choice*)

G. Stout - Two Mexican Dances (*1 or 2*)

C. Santangelo - Music for You

K. Abe - Prism

M. Schmitt – Corrido

##### **Round III** (max.15 min.)

Every Candidate will perform **two** free choice pieces

Cat. «D» (19-26 years)

**Round II**

a) One obligatory piece:

J.S. Bach - Six Cello Suites (*Transkription for Marimba*) (*Two mov. to choice*)

б) 1 Piece to be chosen from the following list:

T. Muramatsu - Land

E. Summut - Cameleon *or* Libertango

N. Zivkovic - Ilijas *or* Ultimatum

A. Ignatowicz - Toccata

E. Sejourne – Prelude No. 1

K. Abe - Dream of the Cherry Blossoms *or* Michi

C. Santangelo - Furioso Tango

R. Wiener – Filigree *or* Capricho Español

**Round III** (max.17 min.)

Every Candidate will perform **two** free choice pieces

**IV nomination – Snare Drum (solo)**

Cat. «B» (12-14 years)

**Round II**

a) One obligatory piece:

Mitchel Peters - «Intermediate Snare Drum Studies» Etude №14

b) One piece with rudimental technique

**Round III** (max.10 min.)

Every Candidate will perform **two** free choice pieces

Cat. «C» (15-18 years)

**Round II**

a) One obligatory piece:

Jacques Delecluse - «Douze Etudes». Etude № 2

b) One piece with rudimental technique

**Round III** (max.12 min.)

Every Candidate will perform **two** free choice pieces (*one of them with rudimental technique*)

Cat. «D» (19-26 years)

**Round II**

a) One obligatory piece:

Jacques Delecluse - «Keiskleiriana». Etude №1.

**Round III** (max.15 min.)

Every Candidate will perform **two** free choice pieces (*one of them with rudimental technique*)

**V nomination –Timpani**

Cat. «C» (15-18 years)

**Round II**

a) One obligatory piece:

Nick Woud - «Etude №6» (*On the topic of G. Berlioz's Fantastic Symphony*)

b) One Piece to be chosen the Candidate

**Round III** (max.15 min.)

a) 1 Piece to be chosen from the following list:

S. Fink – Pauken suite (*Two mov. to choice*)

M. Peters – The Storm

J. Beck – Timpani sonata II & III mov.

b) One Piece to be chosen the Candidate

Cat. «D» (19-26 years)

**Round II**

a) One obligatory piece:

Nick Woud - «Etude №9» (*On the topic of Symphonic Metamorphoses P. Hindemith*)

b) One Piece to be chosen the Candidate

**Round III** (max.17 min.)

a) 1 Piece to be chosen from the following list:

Carter «March» (*from “Eight pieces for Timpani”*)

Jukka Koski «Warmly Welcome»

Samuli Viitanen «Audition in my Mind»

J. Beck «Triptych Motif

b) One Piece to be chosen the Candidate

## IV nomination – Percussion Duo\*

### Cat. «B» (12-14 years)

#### Round II

a) One obligatory piece:

Vic Firth - Duo №3 *or* Joy Wanamaker – «Chop Breaker» (*from “Rudimental Duets”*)

b) 1 Piece to be chosen on keyboard percussion (max. 8 min.)

#### Round III (max. 15 min.)

a) 1 Piece to be chosen on keyboard percussion

b) 1 Piece to be chosen on drums or multipercussion

### Cat. «C» (15-18 years)

#### Round II

a) One obligatory piece:

Richard K. LeVan - "Interlock" *or* Julie Davila - «Risky Business»

b) 1 Piece to be chosen on keyboard percussion (max. 10 min.)

#### Round III (max.17 min.)

a) 1 Piece to be chosen on keyboard percussion

b) 1 Piece to be chosen on drums or multipercussion

### Cat. «D» (19-26 years)

#### Round II

a) One obligatory piece:

Dan Knipple «Recital Duo» *or* Andrea Venet «Faded lines».

b) 1 Piece to be chosen on keyboard percussion (max. 12 min.)

#### Round III (max.20 min.)

a) 1 Piece to be chosen on keyboard percussion

b) 1 Piece to be chosen on drums or multipercussion

---

\* In categories “**B**” and “**C**” nomination **Percussion Duo** possibly perform with accompaniment