



Санкт-Петербургское сообщество  
преподавателей и исполнителей  
на ударных инструментах

St.Petersburg percussion society

## St. Petersburg open youth percussion competition

1. **St. Petersburg percussion society** with the support of the Government of St. Petersburg, organizes **St. Petersburg open youth percussion competition** from **5<sup>th</sup> to 9<sup>th</sup> December 2016**. The Competition will be held at the Jaani Kirik Concert hall in the centre of St. Petersburg.
2. Competitors of any nationality can participate. Competition is organized for students of Music schools, Colleges, Cultural and Art Educational Institutions.
3. The competition is divided into 5 nominations:

**I nomination – Xylophone & Snare Drum (with piano)**

**II nomination – Vibraphone (solo)**

**III nomination – Marimba (solo)**

**IV nomination – Snare Drum (solo)**

**V nomination – Percussion Duo\***

And 3 age categories:

Cat. **A** (from 9 to 11 years old)

Cat. **B** (from 12 to 14 years old)

Cat. **C** (from 15 to 19 years old)

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\* In the nomination Percussion Duo the age category is defined by the average age of the participants

Each nomination has several age categories:

I and V nominations – **A, B, C**

II, III, IV nominations – **B, C**.

Each competitor can participate in more than one nomination.

Age category is defined on **9<sup>th</sup> December 2016**.

4. Competitive auditions will be held in 3 rounds:

**R. I** – Eliminary Round – from **26<sup>th</sup> to 30<sup>th</sup> October 2016** (a video recorded musical pieces must be send)

**R. II** and **R. III** – are held in Jaani Kirik Concert Hall from **5<sup>th</sup> to 9<sup>th</sup> December 2016**.

Awards ceremony and winners concert will be held on **9<sup>th</sup> December** in Jaani Kirik Concert Hall (54A Dekabristov Str.)

5. The Organizing Committee will be composed of members of St. Petersburg Percussive Society, Jaany Kirik Concert Hall administration, Methodical Bureau.

The Organizing Committee reserves the right to decline applications for admission which do not meet the requirement of the Competition.

6. For Round I (audition eliminary round) the Selection Board will be composed of musicians and Teachers of international fame.

7. For every Section of instruments the Jury will be composed. It will consist of musicians and experts of international fame in the field of percussion.

The Jury reserves the right in accordance with the present Regulation:

- Not to award all prizes;
- To award more than one prize for a nomination;
- To decline the application for admission to the Competition which do not meet the requirements;
- To stop of interrupt the performances if they exceed time-limit.

A members of the jury must record the mark on an individual mark paper and sign final mark papers.

If one of the members of the jury should be bound educational or kinship relations to a competitor, he will abstain from making the judgment on the evidence of the same.

The final results of the auditions (eliminary round) will be announced by 30<sup>th</sup> October on the following website: **[www.spbdrumpercussion.ru](http://www.spbdrumpercussion.ru)**

The results of each rounds will be announced on the day of the audition till **11 p.m.**

The chairman of the jury reserves the sole right to sum up the final marks.

All decisions, at every stage of the Competition, will be final and sole.

8. The candidates in Round II will be admitted to the auditions by drawing which is valid in subsequent rounds.

9. The first – graded, the second – graded and third – graded competitors will be awarded with title “Laureate” and the prize. The fourth – graded competitors will be awarded title “Nominee” and the prize. The rest of the competitors will be awarded with diplomas of merit and prizes. The teachers and accompanists will be awarded with diplomas of honour. The absolute winner will receive a special prize.

10. The competitor can be provided with necessary musical instruments under special agreements.

11. The Organizing Committee can offer a skilled accompanist at the expense of the competitor.

12. Concerts and master classes of the members of the Jury are on the agenda of the competition.

13. All the Competitors are required to send the application to the competition. Deadline is **25<sup>th</sup> October 2016**.

Please refer to the e-mail of the Competition: [percussionspb@mail.ru](mailto:percussionspb@mail.ru)

The form is enclosed.

All nominations require separate applications forms.

The application form must contain:

- a colour photo
- a birth certificate or a passport (a copy)
- a short portfolio of the competitor (not more than one page)
- a video file of the eliminatory round.

The programme of the application must be performed by heart (excluding musical pieced on Snare Drum and Multi percussion) and it can not be changed.

14. The programme of Eliminatory Round must obligatory include two freely chosen pieces up to maximum total duration of 10 min. according to the application for admission.

15. The Registration is free of charge.

16. All travel expenses, food and accommodation are borne by the participants and they will not repay in any case.

Additional information concerning hotels can be given by the Organizing Committee.

17. Musical scores are available.

18. The official reference text is the one drawn up in the Russian Language.

The application for admission to the Competition implies the unreserved approval of the present rules.

**Contact information:**

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