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Repertoire List
St. Petersburg open youth percussion competition

I nomination – Xylophone & Snare Drum (with piano)

Cat. A (9 -11 years)

Round II

a) Xylophone - one obligatory piece:

Shostakovich - "Gavotte from the ballet suite 3" or Prokofiev "Tarantella"

b) Snare Drum –1 Piece to be chosen from the following list:

D. Paliev – etude №1 or №2

R. Aniko - Piece

N. Vasilchenko – Doll Dance (*from book "Toys"*)

W.Schinstine – Happy Day (*from «Little Champ»*)

D. Paliev – March

Leo Ouderits – Trommeldans

Round III (max.10 min.)

a) Xylophone – 1 Piece to be chosen the Candidate (with accompaniment).

б) Snare Drum - 1 Piece to be chosen the Candidate (with accompaniment).

Cat. B (12-14 years)

Round II

a) Xylophone - one obligatory piece:

T. Mayuzumi – Concerto for xylophone and orchestra III. (*Piano arr. by Linda Maxey*) or

M. Ptashinska - Scherzo

б) Snare Drum –1 Piece to be chosen from the following list:

G. Bomhof – Take a Train (*from 10 solos for snare drum and piano*)

G. Bomhof – Overmarch & Dance (*from 10 solos for snare drum and piano*)

D. Paliev – etude №4 or №6

S. Prokofiev - Mercuccio (*from the ballet "Romeo and Juliet"*)

Round III (max.12 min.)

a) Xylophone – 1 Piece to be chosen the Candidate (with accompaniment).

б) Snare Drum - 1 Piece to be chosen the Candidate (with accompaniment).

Cat. C (15-19 years)

Round II

a) Xylophone - one obligatory piece:

G. Hamilton Green – Valse Brillante *or*

G. Hamilton Green - The Golden Age of the Xylophone

б) Snare Drum –1 Piece to be chosen from the following list:

D. Collins - Tabula Rasa

G. Butov - Poezd

M. Shneider - Concert Kl.tr

D. Paliev – etude №10

Round III (max.15 min.)

a) Xylophone – 1 Piece to be chosen the Candidate (with accompaniment).

б) Snare Drum - 1 Piece to be chosen the Candidate (with accompaniment).

II nomination – Vibraphone (solo)

Cat. B (12-14 years)

Round II

a) One obligatory piece: J.S. Bach – Menuet g-moll

б) 1 Piece to be chosen from the following list:

N. Rosauo – My Diar Friend

W. Schluter – Epilogue

N. Zivkovic - «Funny Vibraphone» (*1 piece to choice*)

E. Sejourne – Bee

D. Friedman – Etudes n.7 (*from dampening & pedaling*)

V. Grishin – A little prince

Round III (max.10 min.)

Every Candidate will perform **two** free choice pieces

Cat. C (15-19 years)

Round II

a) One obligatory piece: J.S. Bach – Bourree and Allemande (*BWV 996 arr. Machamer*)

б) 1 Piece to be chosen from the following list:

N. Rosauo - Prelude and Blues

C. Santangelo - Carrilon D' Amour

I. Lezhnik - First Toy

D. Friedman - «Mirror from Another» (*1 piece to choice*)

R. Wiener - «Six Solos for Vibraphone» vol.1 (*1 piece to choice*)

W. Schluter - Viridiana
M. Glentworth - Blues for Gilbert

Round III (max.15 min.)

Every Candidate will perform **two** free choice pieces

III nomination – Marimba (solo)

Cat. B (12-14 years) **Round II**

a) One obligatory piece:

J.S. Bach - Menuet I & II from Cello Suite №1 (G-dur) (*Transkription for Marimba: G. Kamp*)

b) 1 Piece to be chosen from the following list:

N. Rosauero - «Seven Brazilian Songs» (*1 piece to choice*)

N. Zivkovic - «Funny Marimba» I book (*1 piece to choice*)

R. Wiener - «Five marimba pieces for Anais» (*1 piece to choice*)

N. Zivkovic – Tropical Feel *or* Bulgarian Etude (*from «Funny Marimba» II book*)

E. Sejourne - GeneralLife

Round III (max.10 min.)

Every Candidate will perform **two** free choice pieces

Cat. C (15-19 years) **Round II**

a) One obligatory piece:

J.S. Bach - Prelude from Cello Suite №1 (G-dur) (*Transkription for Marimba: G. Kamp*)

b) 1 Piece to be chosen from the following list:

E. Sejourne – Katamia

K. Abe – Frogs

A. Gomez - Marimba Flamenca

A. Gomez – Gitano (I)

E. Sammut - Rotation №4

P. Smetbek - Virginia Tate

N. Zivkovic - «Funny Marimba» II book (*1 piece to choice*)

G. Stout - Two Mexican Dances (*1 or 2*)

Round III (max.15 min.)

Every Candidate will perform **two** free choice pieces

IV nomination – Snare Drum (solo)

Cat. B (12-14 years)

Round II

a) One obligatory piece:

M. Peters – Etude №2

б) 1 Piece to be chosen from the following list:

C. Wilcoxon – Solo №68 or №83 (*from “150 Rudiments solos”*)

C. Wilcoxon – Lorain Post Dug-Out

J. H. Beck - Snare and Rim

Ed. Lemley - Crazy Army

M. Marcovich – Countdown

J. Wanamaker – «Rudimental Contest Solos» (*1 piece to choice*)

Round III (max.10 min.)

Every Candidate will perform **two** free choice pieces

Cat. C (15-19 years)

Round II

a) One obligatory piece:

C. Wilcoxon – Solo №132 (*from “150 Rudiments solos”*)

б) 1 Piece to be chosen from the following list:

A. Cappio - Charger

E. Novotney - A Minute of News

J. Pratt - «14 Modern Contest Solos» (*1 piece to choice*)

S. Fink - Snare Drum Suite (*1 piece to choice: Intrada, Toccata or Marcia*)

J. Wanamaker - Crazy Army (*from «Championship Solos»*)

J. Michael Roy - On the Edge

M. Markovich – The Winner

Round III (max.15 min.)

Every Candidate will perform **two** free choice pieces

V nomination – Percussion Duo*

Cat. A (9 -11 years)

Round II

a) One obligatory piece:

Willibald Tatzer – Duo №8 (*from “Trommel Duo”*)

б) 1 Piece to be chosen on keyboard percussion (max. 4 min.)

Round III (max. 9 min.)

a) 1 Piece to be chosen on keyboard percussion

б) 1 Piece to be chosen on drums or multipercussion

Cat. B (12-14 years)

Round II

a) One obligatory piece:

Jay Wanamaker – *Bombastic or Rhythm in Motion*

б) 1 Piece to be chosen on keyboard percussion (max. 5 min.)

Round III (max. 10 min.)

a) 1 Piece to be chosen on keyboard percussion

б) 1 Piece to be chosen on drums or multipercussion

Cat. C (15-19 years)

Round II

a) One obligatory piece:

Vic Firth – Duo №3 *or* №4

б) 1 Piece to be chosen on keyboard percussion (max. 8 min.)

Round III (max.15 min.)

a) 1 Piece to be chosen on keyboard percussion

б) 1 Piece to be chosen on drums or multipercussion

* In categories “A” and “B” nomination **Percussion Duo** possibly perform with accompaniment